



Monroe, after being closed for construction the past three semesters, will be completed by December 1, according to the BOV Buildings and Grounds Committee.

Sixteen Students Named to Who's Who

FREDERICKSBURG—"Who's Who Among Students in American Universities and Colleges" will carry, in the 1979-80 edition, the names of 16 students from Mary Washington College who have been selected as being among the country's most outstanding campus leaders.

Nominated by a committee at the college, the students were selected for their scholastic and community achievements. Each student named will receive a personalized certificate and their accomplishments will be presented in the upcoming publication. Specifically, the students selected have shown excellence in their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,200 institutions of higher learning in all 50 states, the District of Columbia and several foreign countries.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Mary Washington College are:

Susan Gayle Anderson, the daughter of Mr. and Mrs. Howard L. Anderson of Monroe, Virginia; a senior majoring in mathematics and classical civilization.

Lisa Karen Brehm, the daughter of Mr. and Mrs. William Brehm of Arlington, Virginia; a senior majoring in mathematics.

Dawn Elizabeth Forbes, the daughter of Mr. and Mrs. Frank T. Forbes Jr., of Roanoke, Virginia; a senior majoring in biology/pre-medicine.

Mary Pat Gallagher, the daughter of Mr. and Mrs. John J. Gallagher Jr., of Simsbury, Connecticut; a senior majoring in history.

Patricia A. Golish, the daughter of Mrs. Joseph F. Golish of Alexandria,

Virginia; a senior majoring in biology.

Clifford A. Hart Jr., the son of Mr. and Mrs. Clifford Hart Sr. of Virginia Beach, Virginia; a senior majoring in international affairs/Russian Studies.

Amy Elizabeth Hauck, the daughter of Mr. and Mrs. Richard E. Hauck of Hamburg, New York; a senior majoring in chemistry/pre-medicine.

Kathleen Jones, the daughter of Mr. and Mrs. Kenneth Jones of Bonton, New Jersey; a senior majoring in American Studies.

Lisa Gayle Langenbach, the daughter of Mr. and Mrs. Robert W. Langenbach of Virginia Beach, Virginia; a junior majoring in Political Science/Philosophy.

Cheryl Lynne McKay, the daughter of Mr. and Mrs. Paul H. McKay of Richmond, Virginia; a senior majoring in mathematics/chemistry.

Maura Elizabeth McKeough, the daughter of Mr. and Mrs. Wm. R. McKeough of Ballwin, Missouri; a senior majoring in economics.

Lisa Sue Nichols, the daughter of Mr. and Mrs. James H. Nichols Jr., of Richmond, Virginia; a senior majoring in political science.

Barbara Cook Pittman, the daughter of Mr. and Mrs. W.E. Pittman of Charlottesville, Virginia; a senior majoring in psychology.

Gayle J. Pope, the daughter of Mr. and Mrs. Norman Pope of Winchester, Virginia; a senior majoring in history.

Steven Peter Schilling, the son of Mr. and Mrs. William E. Schilling of Dumfries, Virginia; a senior majoring in psychology/sociology.

Kimberly Jean Warker, the daughter of Mr. and Mrs. Nicholas Warker of Vineland, New Jersey; a senior majoring in sociology.

Cheryl Lynne McKay, the daughter of Mr. and Mrs. Paul H. McKay of Richmond, Virginia; a senior majoring in mathematics/chemistry.

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"Pub" Construction, ARA Among Topics Discussed by BOV

By BETSY ROHALY

Construction on campus, academic and student affairs and financial matters were all discussed at the meetings of the Mary Washington College Board of Visitors, held November 2 and 3.

Friday's sessions were devoted to meetings of the Board's individual committees: Buildings and Grounds, Alumni and Student Affairs, Academic Affairs, and Finance. Saturday morning, the full Board met to consider committee reports and to vote on the resolutions resulting from those reports. At this time, the Board also received a report from College President Prince B. Woodard.

"Pub" to be a Reality

The contract for the "Renovation of the Old Swimming Pool Area" in Ann Carter Lee Hall was awarded to the D.C. McLean Company, of King George, Virginia for \$36,750. Construction at the poolroom, more popularly known as the long-awaited "pub," is to begin shortly, with a tentative completion date of mid-April, 1980. Woodard stressed that this project was "very important" to himself and to the Board, and that he would, ideally, like to see the poolroom "pub" finished in enough time to allow one major event to be held there before the Class of 1980 graduates.

The BOV also passed a resolution that allows the transfer of \$20,000 from the Auxiliary Enterprise Surplus to the budget for the renovation of the pool because "The Renovation of the Old Swimming Pool Area in ACL Hall has the highest priority

among those projects which will enhance the student life program at Mary Washington College."

Renovation work being done on Monroe and Willard Halls was also discussed in the report of the Buildings and Grounds Committee to the Board. Monroe is scheduled to be completed by December 1, allowing its use for second semester classes, while Willard's completion date is set at August 1 1980. This project has been given "urgent" priority, as Willard is needed to house students for the 1980-81 school year. It has not yet been determined as to whether Willard will remain a freshman female dorm, or become an upperclass residence.

Progress has been made at the "Battleground" Complex, where the tennis courts and comfort station are already in use. Bids for the construction of the track and auxiliary field will open on November 14.

Work is continuing on the elimination of barriers to the handicapped through the construction of ramps and curb cuts around campus, and the renovation of Willard and Monroe to make these buildings fully accessible. The work, being done under State laws requiring such access, is reportedly 75% complete.

The BOV voted on, and passed, a resolution redefining the College policy as to the use of College facilities by outside groups, as well as a resolution to increase the fees for the use of "Belmont," the Gary Melchers house, which is administered by the College.

Interest was shown in a suggestion made to Woodard by Dr. Richard Palmieri, who proposed that the Col-

lege establish the role of a curator, who would catalogue and assess the furniture holdings of the college. The matter is to be given further consideration by the Board.

Seeing the condition of campus buildings as a "detriment to recruitment," the BOV hopes to obtain money for the renovation of 51-year-old Chandler Hall, which has received only "cosmetic" attention over the years.

Energy, Asbestos Surveys

Many statistical studies and surveys are currently taking place on campus, cording to the Buildings and Grounds Committee. These include a full energy audit of College facilities leading to a full program of energy conservation and the formation of a student/faculty/administration committee on Energy Conservation.

A second survey is studying areas in which there may be ceilings containing asbestos fibers—fibers recently cited as possible carcinogens. Such fibers are found in "spray" ceilings, which are present on the MWC campus, although their location has not been determined. The survey is to determine where corrective action might need to be taken. Woodard strongly stressed that "no severe hazard" existed, although the matter is receiving top attention and top priority.

Another area currently being studied is the use of canned vs. bottled soft drinks in the vending machines on campus. Vending machines dispensing cans have been installed in two buildings, where the cost of a drink is 35¢, as opposed to the 30¢ cost of bottled drinks. Cans could possibly save the College money, through recycling, whereas some money spent on bottles is possibly being lost through the "disappearance" of the returnable bottles.

Troubles with ARA

ARA service was one of the topics discussed in the meeting of the Alumni & Student Affairs Committee. Woodard said that he saw "justification" in student complaints, stating

that "ARA has had trouble getting their act together" this year. He cited the problem as being one of a lack of skill in marketing their product, and not a problem of the product itself. Noting the progressing work of the Dining Hall Committee, Woodard went on to state that there was "no doubt in ARA's mind about the administration's feelings toward their performance," and expressed hope that the new director of Food Services, who is replacing recently resigned director George Servant, will recognize this fact. Woodard informed the Committee that the administration eats at Seabrook regularly, to observe the operation of the food service.

Under the guidance of the Academic Affairs Committee, the BOV approved a resolution regarding a new faculty promotion policy. They also elected Catherine C. Gross and Margaret S. Rose as Instructors on Education, in time for one semester beginning August 16, while at the same time re-electing Gross for the second semester. Philip D. Spiess was re-elected to the faculty as Instructor in History. The status of Paul M. Zisman was changed from that of Associate Professor of Education, to that of the Director of the Upward Bound Project, sponsored by Federal grant. Pauline G. King, retiring Professor of Art was elected to the status of Professor Emeritus of Art, effective January 1, 1980.

The BOV approved a new schedule of summer school fees, in accordance with the recommendations of the Finance Committee. There will be no increase in tuition, while room rates will increase from \$82 to \$90 for the three week session and \$109 to \$120 in the four week session. Board rates will increase from \$85 to \$93 for the three week session, an \$113 to \$124 for the four week session.

After receiving the reports of the four committees, the Board received the President's Report from Woodard, which dealt with the 1979-79 Richard S. Cross Research Awards, "Administrative realignment," appointment of the College Energy Conservation Committee and various other matters.

Victorian Christmas

FREDERICKSBURG—A children's Victorian Christmas house with antique dolls, toys, a Victorian sleigh, and children in nightdresses will be a highlight of the Annual Christmas Candlelight Tour.

This year's tour is centered around Fredericksburg's fashionable Washington Avenue, with seven private homes from the Victorian to early 20th-century era. The wide avenue is noted for its grand homes, hitching posts, carriage steps, and important monuments.

The tour will include a special candlelight opening of Kenmore, the Georgian manor home of Betty Washington Lewis, George Washington's only sister. Warm holiday punch and holiday treats will be served at Kenmore throughout the tour.

All homes will feature decorations such as fresh greens and fruit, live Christmas trees, advent wreaths, nut wreaths, handmade ornaments,

bright lights, and candles. Costumed hostesses, strolling carolers on the Washington Avenue mall, and musicians in the homes will add to the holiday mood.

Rides in an old-fashioned horse-drawn carriage will be available for 50 cents. Tour tickets are \$6 for adults, \$3 for students and children, and \$5 per person in groups of 25 or more with advance reservations.

The Ninth Annual Christmas Candlelight Tour is sponsored by the Junior Board of the Historic Fredericksburg Foundation, Inc. Advance tickets may be purchased from the Historic Fredericksburg Museum, 623 Caroline St., Fredericksburg, Virginia 22401, (703) 371-4504. Tickets may also be purchased from four of the seven homes during the tour.

Ticket information and group reservations are available from Mrs. Kenneth Hintz, 222 Taylor St., Fredericksburg, Virginia 22401, (703) 371-2741, or Mrs. Champe Corbin, Eden, Corbin, Virginia 22446, (703) 371-3608.

Additional information is available from the Bicentennial Visitor Center, 706 Caroline St., Fredericksburg, Virginia 22401 (703) 373-1776.

"Scotty" Speaks at UVA.

James Doohan, "Mr. Scott," of the television series *Star Trek*, will present a program, "Star Trekking with Scotty," in University Hall at the University of Virginia at 8:00 p.m. Monday, November 12. Perhaps best known for his role as Scotty, Doohan became the favorite of millions of *Star Trek* viewers.

Doohan pioneered in live television. He has acted in over 100 stage plays, 4,000 radio shows, and over 700 television shows. He has also starred in such movies as "Satan Bug," "Pretty Maids All in a Row," and "Man in the Wilderness."

Doohan has been in the theatre for over 25 years, and has gained due recognition from members of his profession. His vast storehouse of knowledge enables him to help those actors who approach him with their acting problems.

"Star Trekking with Scotty" contains Doohan's ideas on the origin of the show, what it means, and its place in contemporary American society. A *Star Trek* episode and the infamous "Bloopers" reel are included in the program, along with material from the soon-to-be-released *Star Trek* movie.

History of the U.S. Census

The 1980 census, which begins April 1, will mark the 20th time in the Nation's history that Americans have counted themselves.

The number of questions and the uses of census data have both grown considerably since the first count, and quill pens have yielded to computers, but the census has never lost its roots in the Constitution.

When the delegates to the Constitutional Convention met in 1787, they decided that population distribution should be the basis for direct taxation and for apportionment in the House of Representatives, so they approved a Constitutional requirement that every person in the Nation be counted at least once every ten years, beginning in 1790.

For nearly two centuries since then, the decennial census has monitored the growth and development of the Nation, yielding invaluable information about ourselves as a people: who we are, what we do, how we live. Taken together, these ten-year assessments of the developing republic form the backbone of our history.

THE FIRST CENSUS

Congress appointed Secretary of State Thomas Jefferson to direct the first census in 1790. Jefferson delegated the responsibility to about 17 United States marshals, who in turn hired as many assistants as they needed. These census takers, or enumerators, were paid between one-half cent and two cents for every inhabitant they counted in the 16 exist-

ing States and the Southwestern Territory.

They traveled by foot, boat, or horseback through areas with few roads and bridges. Maps were scarce, town and county boundaries were vague or unknown, and numbers of superstitious or untrusting citizens were uncooperative.

Despite arguments from some Members of Congress, led by James Madison, that the census ought to collect facts of use to "agricultural, commercial, and manufacturing" interests, the first census asked only five questions: number of free white males 16 years of age and older; number of free white males under 16 years; number of free white females; number of other free persons; and a number of slaves.

Census takers recorded answers on any kind of paper they happened to have and posted the lists in each town on a public place. Anyone named was expected to add his or her own name to the list. Apparently Thomas Jefferson was one of those missed the first time around, for he had to add his own name to the list posted in Philadelphia.

The count took 18 months, and showed a population of just under four million.

DEVELOPMENTS DURING THE 19TH CENTURY

For the next 50 years, the census questions remained largely unchanged. There was an attempt in

1810 to obtain information about domestic industrial capacity, but that effort failed because manufacturers feared the information might leak to their competitors. There was no guarantee, such as that in force today, that census answers would be held in confidence. A major improvement in the census during this period was the introduction in 1850 of a printed census form.

In 1840, the government expanded the scope of census information, introducing a Census of Agriculture and a Census of Mineral Industries. By 1860, six separate census questionnaires posed 142 different questions covering population, health, mortality, literacy, pauperism, occupation, income, wealth, agriculture, manufactures, mining, fishing, commerce, banking, insurance, transportation, schools, libraries, newspapers, crime, taxes, and religion. Hand tallying led to many errors, but no attempt was made to verify the data.

By 1880, with 50 million people living in 38 States and nine territories, the U.S. marshals could no longer handle the census. Congress created a temporary civilian census office headed by a presidentially appointed Superintendent of the Census. This new office was soon swamped by the record number of census questions in 1880, and after publishing 21,203 pages of reports through 1888, the work stopped even though there was more data to be tabulated and published.

Please see page six



Students register for second semester classes. Registration continues this week in GW.

The Bullet

Established 1927

Printed by and for the MWC Community in the offices
of the Fredericksburg Free Lance-Star.

Gary P. Webb, Editor-in-chief
Laurie Shelor, Managing Editor
Betsy Rohaly, News Editor
Candy Sams, Features Editor
Cynthia Nash, Business Manager.

Editorials

Maintenance: A Job Well Done

The maintenance crew on this campus, responsible for the appearance of the campus, has done a remarkable job of trying to keep the landscape on this campus neat. All year long, in rain, snow, or even cold brisk days, each member is doing his part to clean up. The hot summer days have them cutting the landscape of grass every week, planting new bushes, and trimming others. The autumn provides an all day job of leaf-raking and sweeping along the sidewalks along with gathering limbs from the weathered trees. The winter, the worst time of year for any crew member, only brings long days of keeping the

sidewalks walkable with sand starting from the peak of dawn and ending the day with shovelling the snow on the sidewalks until it is safe to walk on them. They are always working no matter what mother nature brings weatherwise. They bid the students the right-of-way and try to keep out of your way, as you try to keep out of theirs and they are always courteous to the students and faculty. The courtesy and dedication put into their job can only be acknowledged with thanks from us, the campus community, for keeping our campus the most clean and beautiful one in the state.

Candy Sams

Do Rowdies Add Life?

One could easily misinterpret certain aspects of collegiate behavior, and understandably, assume MWC students are regressing.

More specifically, this editor speaks of the consistent noise that was sadly evident Friday evening, 26 October, at the showing of Alfred Hitchcock's classic thriller, "Psycho." Prior to the showing of the feature, several short pieces were presented amid whistles, catcalls, screams and an aggravating hum of conversation that prevented one from hearing all but a few disjointed strands of dialogue.

When the credits for "Psycho" flashed on the screen, an obnoxious roar was heard and to add to the problem, several do-gooders repeatedly ordered the auditorium to "shhhh," to no avail, of course. During the entire film, the viewers were

(un)fortunately exposed to a self-appointed narrator relaying the plot, scene by scene and another witty gentleman who continuously suggested to any character on the screen to 'take a shower.' Uniquely irritating was the student two rows behind this editor, snoring for the duration of the film.

It was a difficult feat to catch several segments of quiet conversation and to lose oneself in the suspense of the movie. After a few moments of futile tolerance, many students exited in disgust at the rude behavior of many and their own inability to hear or enjoy the film.

One would hope action such as this will not be repeated and those participants in the screamfest will have some consideration for others in the future.

Laurie Shelor

Announcements

A professional photographer will be present in Lounge A of ACL from 7:30 to 9:30 to take pictures of couples at Fall Formal. The packet consists of two 5x7 and four wallet-size photos for \$4.50. Come before dinner or right before the dance on November 10.

Aubade needs you! Submit to the following: Helen Symes (Mason), Lisa Dittich (Randolph), Mark Madigan (Bushnell), Pam Troutman (Marshall), Tammy Matthews (Jefferson), or Susan Flournoy (Virginia).

Gay Student Union meeting, Sunday Nov. 11 at 9:00 pm in Lounge B, ACL. Everyone is welcome.

Need to put in a classified? Call BULLET office x393, drop by BULLET office in ACL, room 393 or give message to any staff member.

Aubade, the college literary arts magazine, is currently hosting a photo contest. Any color or black & white photographs are eligible. No limitations as to subject. Winning photo will be published in black and white on the cover of Aubade. Deadline for submissions is January 23, 1980. Place submissions in the Aubade box in the English Dept. Office in Chandler 26.

The Virginia Solar Council will present a Community Meeting on Solar Energy Wednesday, November 7th, at 7:30 PM at the Arlington Public Library.

Slides, movies and speakers will be featured on topics such as gasohol and passive solar housing.

For further information about the Virginia Solar Council's Community Meeting, call (202) 376-4480 daytimes, or (703) 376-6045 evenings.

Dear Editor,

An "irresponsible" letter deserves an irresponsible response and I thank you, Dr. Rabson, for your reply to our letter concerning the formation of the H.S.U. in the October 23 edition of The Bullet. As a professor of psychology, I would hope that you realize the tension that exists on a campus such as this. The school is under a social transformation and many awkward conditions exist. The institution is very unique in the sense of its population of liberal arts students and, clearly, no clique of should dominate or dictate to any others. We have a school which fosters independent attitudes and nurtures the idea of freedom of ideas as well as ideals. This institution is unique also in that the real world endures quite differently from Mary Washington College. With this I wish any member of the gay population luck in the coming years.

The H.S.U. letter was written as a way of eliciting responses from the population of Mary Washington students so that underlying and unresolved tensions may be exposed and examined. The problem of blending gay people into the present population will undoubtedly create many perplexing disputes until acceptance is

Dear Editor:

I am speaking for and to the silent victims at Mary Washington College. I refer to those students who have been raped on our campus. Recent allusion to this crime has caused among the student body confusion, perplexity, and concern. The suggestion of concealment of such crime has caused further disillusionment.

It is frightening to think MWC capable of a cover-up. It means the institution I selected for a liberal higher education is contributing to the perpetration of a myth—a myth harmful to society at large, to our own students, and to the victims. This myth: Rape is shameful.

There is no shame in what has happened to you, the rape victim. Rape is a crime of violence. It can happen to anyone. Women don't enjoy rape; most rapes carry an implicit fear of death or severe bodily harm which frequently immobilizes the victims. It is not true that only women with "bad" reputations are raped.

Our college may point to these myths as a reason for a cover-up, claiming publicity in a small school community could be personally devastating to a rape victim. This is only

Bonnie Prince failed

Charles Stuart, dubbed Bonnie Prince Charlie and the Young Pretender, entered Edinburgh in 1745 and was crowned king of Scotland. Charles raised 6,000 men and began a march on London. The army, however, was forced back at Derby and the 2,000 survivors were annihilated at the battle of Culloden. Charles fled to France where he died in exile.

granted. Please, Alice, the letter was written with no malicious intent at all. It was not written without foresight or with ignorance. With that in mind, I refuse to apologize to you or to the gay community. Yes, the letter may have grated many a nerve, but that was its sole purpose. Many heterosexuals feel their value systems are being challenged and with signs such as "Someone you know is gay" starting at one from every corner of an academic building, a feeling of uneasiness persists. Perpetuating the mysterious elements behind the gay movement will only confuse and anger those from whom you seek acceptance. Mistake is no basis for any relationship. The letter was, I reiterate, an instrument for transcending many of the volatile fears on this campus.

Getting back to the crux of the issue, I support the G.S.U. in any direction it may take to gain adoption in this world of social ladders. For example, some people utilize the Bible as a reference when condemning homosexuality. This is a questionable tool for such purposes. The Bible does clearly condemn the idea of uninhibited and selfish sex though. Thus, the hedonistic heterosexual seems more a problem to society than a normal gay person. The problem, then, exists in

contributing to a vicious circle: society thinks rape is shameful / they select a victim from such thinking, let's hide the fact of the rape / if the fact is hidden, it must be shameful.

Does the College's interest lie in aiding the victim or in "preserving" MWC's "spotless" reputation? When will our mute sufferers be able to voice their anger without retribution from a society that is afraid to look and understand? To turn our backs on rape is to support unfounded and narrow-minded history.

Diana A. Wolokiewicz, Member
Fredericksburg Area Rape Information Service

the definition of a "homosexual" with the word "sex." A hedonistic heterosexual and, likewise, a normal homosexual is equivalent to a normal heterosexual. Herein lies the problem of sexual preference. Does not a shallow association hold less appeal to anyone, gay or straight, than an intimate relationship regardless of gender (remember I could also be referring to brothers, sisters, parents, and friends).

The same arguments raised by the public against gay people have been used to combat the female, the blacks, and many other minorities. Why, then, do some insist on using the same line of logic when its disproven with time? With the female and the black population gaining acceptance, with no direct communist threat, and with no Indians or foreigners to kick around, what better group than the gays to occupy the bottom rung? What else do the blacks, the women, and the foreigners have in common but the exclusion of some lesser group? Everyone at one time or another likes to feel superior to someone else. Perhaps everyone should re-examine their position in this world. The biased tire rolls on meanwhile...

John Patrick Thompson

Dear Editor,

I would like to commend the Gay Student Union for their letter concerning the formation of a Heterosexual Student's Union. The members of the GSU are certainly people of the highest calibre to react as socially as they did to such blatant ridicule. Furthermore, I wish to thank the GSU for their sign posted around campus stating "We are gay, bigots queer," and "To each his own." All I can say is "Right on!"

Sincerely,
Cathie Cook

News Briefs

A combination musical performance and art show, called "Music in Sight and Sound," will be presented by the Fredericksburg Chamber Ensemble and the Mary Washington College Art Department on November 11.

The 8 p.m. performance, to be held in Klein Theater at MWC, will include "musical pictures," or arrangements, by Anne Hamer of the MWC music department. As each composition is performed, there will be a visual presentation of an artist's conception of the music. Students of Joseph DiBella, a member of the MWC art department, have created the works of art which will be displayed on stage during the musical performances. As each picture is being brought to the front of the stage by its creator, there will be musical interludes, which have been composed by former MWC music students.

Dear Editor,

We would like to comment on the following incident which occurred the night of October 25.

At 1:45 that night a majority of the residents of Custis heard a rather desperate scream which produced an outpouring reaction within the dorm. At least a minute nine gentlemen from Custis were calling for a regent on College Avenue, where the scream seemed to them to have originated. They received no reply, and after five or six minutes of walking and listening through the area, returned to the dorm. On returning they found that the residents on the side of Custis facing Ball Circle had heard a barely audible laugh following the scream. They believe the scream sounded from in front of Ball where they simultaneously saw a girl entering that dorm. In light of recent violent sexual offenses rumored to have been committed on campus, we at Custis find this an unfortunate occurrence, for the hesitation it will cause in answering any call for help that might be needed in the future is actually and intensely needed.

We at Custis are not at a loss because we presently do not feel foolish nor would we be foolish were we to repeat our (re)actions. Unfortunately the persons who might suffer from this will probably not include the childish, foolish, immature, self-centered and shallow mind which believed it had a right to attract this attention. We ask for proper regard for the inconvenience, and possibly danger, to others.

James R. Bedenbaugh, Brian Carr, James R. Cleaver, John R. Healy, Daniel P. Kelly, David Andrew McKimney, Esq., Kevin P. Neff, Raymond Owens

Dear Editor:

It has come to my attention in the past weeks that the quality of The Bullet has somewhat diminished. With all the creative energy shown by students in other areas of campus life, it is strange that The Bullet has not managed to harness some of that creative ability.

Has The Bullet become an outlet for a few students self-expression? It seems to be so. For example, why do only certain classes of issues appear in print? They are obviously not screened—as evidenced by the obscenities in the October 23 issue.

I am sure that I am not the only student who has noted a definite lack of journalistic know-how in the paper. With even my very basic understanding of journalism, I know that a reputable newspaper would not repeat articles (such as "Orchestra to Perform," October 23 and 30) or pictures (such as that of Eric Wootton, September 18 and 25). The resignation of two prominent staff members leads me to believe that perhaps the flaws which have surfaced are the result of internal problems.

I am disappointed in The Bullet for what it has become—a poor excuse for a college newspaper and an insult to the students' mentality.

Lois Hopkins

Graduate Fellowships Announced

WASHINGTON, D.C.—The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1980.

Eligibility in the NSF Graduate Fellowship Program is limited to those individuals who, as of the time of application, have not completed post-baccalaureate study in excess of 18 quarter hours or the equivalent in science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the Spring of 1980 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical,

physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science.

Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States and will be judged on the basis of ability. The annual stipend for Graduate Fellows will be \$4,320 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1979 at designated centers

throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1979. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Editor's Note: We invite Miss Hopkins to join the Bullet staff in a constructive effort to improve what she sees fit to demean.

Laurie Shelor
Gary P. Webb

The "Teaching the Very Young Child" class is conducting as a group project a used preschool children's book drive for the Stafford County Headstart Center. Please bring books by Jefferson 125, Bushnell 311. Any questions call Judy Goffigan x303 or Beverly Motherhead (x393.5). The book drive will end November 18th (during National Library Week).

The Bullet

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Students Participate in Youth Conference

By CYNTHIA NASH

Two Mary Washington College students, Karen McGlothlin and Sandra K. McGlothlin, attended a National Youth Conference on Muscular Dystrophy in Phoenix, Arizona, from October 19-21.

The conference, which is held every year, is open only to a selected group of students from across the country. Those who are invited to attend are chosen by the Muscular Dystrophy Association (MDA) based on their biographies.

This year's conference was held at Webb's Townhouse in Phoenix. Workshops were conducted all day on Friday and Saturday after registration on Friday, and the conference was terminated in a Superdance (previously Dance-A-Thon) on Sunday.

Workshops covered a broad variety of topics and included work on the services offered by MDA to the community and individuals; for schools and communities to raise money for the association; and

the history and effects of muscular dystrophy.

On Sunday, Jerry Lewis, the National Chairman of MDA, visited the students during their general session. He emphasized the importance of youth in our country, stating that they will be the leaders of a new generation.

McGlothlin, when asked what she thought of the conference, stated that she thought it was fantastic because all the people there were united by a common cause—finding a cure for muscular dystrophy (MD).

Muscular dystrophy is a name describing 38 different neuromuscular diseases. Initial symptoms may include weakness in any of the muscles, difficulty in swallowing and speaking, difficulties in relaxing the muscles, and/or eyelid drop. In many cases MD results in an early death.

Muscular dystrophy can occur at any time in a person's life, and is usually hereditary. Depending on the type of disease in question, one parent or both parents can transmit the disease to the offspring.

For every \$1.00 donated to MDA, \$3.5 cents goes towards program services; 13.3 cents goes for fund raising activities; and 3.2 cents goes for management.

This year, MWC earned money for muscular dystrophy by sponsoring a telethon and a Dance-A-Thon. McGlothlin and Wise were both actively involved in the organization of this year's Dance-A-Thon, which collected more than \$2,000 for MDA. McGlothlin was chairman of the Dance-A-Thon committee and Wise was the committee's publicity chairman. Currently, McGlothlin is the chairman of the Physical Therapy Club, which sponsored the Dance-A-Thon. Wise will be the club's vice president next year, and will be organizing the Superdances.

Concerning next year's Superdance, McGlothlin said, "Hopefully, we will have a combined Superdance-Telethon, so that students will be able to become more involved." She also stated that she hopes that there will be special events in order to get the town of Fredericksburg more involved in the fight against muscular dystrophy.

McGlothlin, a senior majoring in psychology, plans to continue her work against MD. Next summer she will be sponsoring a Superdance in her hometown.

Wise is a junior majoring in biology and hopes to go into physical therapy after graduation.

The physical therapy club would like to thank all those who helped make the Dance-A-Thon a success, including Holiday Sound Systems; Parthenon; William Street Sandwich Shop; the Jewel Box; Leggett's; Carlton's; Giant; A&P; Holly Farms; Pappagallo's; the General Store; Shoney's Big Boy; Jack-in-the-Box; Mister Donut; McDonald's; Seven-up; Seven-Eleven; Fredericksburg Travel Agency; Dean Gordon; faculty members; WMWC; AVC-TV; the dorm mothers; ARA; and the many feet that helped Mary Washington raise over \$2,000.



Mary Washington slept here, but with whom? George's mother's house is located a few blocks from the campus that bears her name.

Viar, McClench Highlight Concert

By JACKIE CONCIATORE

Baker noted that the orchestra's fall concerts have usually featured student soloists. He anticipates having faculty solo performers for the third concert, and is hoping for an off-campus soloist for the fourth and final concert of this season.

Comprised of about 80 students, faculty and community members, the orchestra was formed by Baker in the fall of 1971. He has "enjoyed" these past years with the orchestra, claiming that "after all this time a person would have to be nuts not to."

The next orchestra concert will be a Thanksgiving Pops Concert. In previous years, this has been their most popular performance—last year's was "standing room only," according to Baker. The orchestra will appear in GW Hall on November 30 at 8 p.m.

Mary Washington College students Karen Viar, pianist and Mary McClench, clarinetist were the evening soloists. Viar is a senior music major from Culpeper, Virginia. Sophomore McClench from Alexandria, Virginia, is also majoring in music.

Frantisek Smetana, Czechoslovakian by birth, was a soloist with numerous international orchestras. He is currently Professor of Music at Virginia Commonwealth University. Landon Bilyeu performed in concerts throughout the United States. At present his title is Associate Professor of Music at Virginia Commonwealth University. Robert Murray has performed with prestigious groups all over the United States. He is the first violinist to perform the complete sonatas of Anton Rubinstein and Camille Saint-Saens. He is presently Associate Professor of Music at Virginia Commonwealth University.

Not only is Russell Wilson a classical and jazz pianist, but additionally he is an organist and choral director, and pianist for the Richmond Symphony Orchestra. He holds the academic position of Associate Professor of Music at Virginia Union University.

Jewish Center Sponsors Concert

The Music Committee of the Jewish Community Center announces the first concert of its series to be held Saturday, November 17th at 8:00 p.m. This is a dedicatory concert in tribute to the JCC Grand Group senior citizens who undertook and achieved the task of raising funds to purchase a grand piano for the Jewish Community Center in order to sustain high quality performances.

Faculty members from three Universities will present the program. Richard Becker, concert pianist and composer, currently Professor of Music at the University of Richmond, will play Frederick Chopin's "Sonata in B," Op. 58 (1944).

The Smetana Trio whose members are Frantisek Smetana, cellist, Landon Bilyeu, pianist and Robert Murray, violinist, will play Ludwig von Beethoven's Piano trio in B flat, Op. 97, "The Archduke."

Wilson, with his bass accompanist, Armand Beaudoin, will play Johnny Mercer's composition, "Autumn Leaves," "When Autumn Comes" by Claire Fisher, and Jerome Kern's "All The Things You Are."

George Rockkind will introduce the program. Tickets are available at the Jewish Community Center, 5403 Monument Avenue. Adults—\$5.00, Students and Sr. Citizens—\$3.50. A reception will follow the concert.

The other concerts in the Jewish Community Center music series will feature the internationally acclaimed Ia Salie Quartet, Tuesday, February 5th at 8:00 p.m. at the Jewish Community Center Auditorium. On Saturday, March 18th at 8:00 p.m. a program will be dedicated to Jewish Music Month. Howard Bender, baritone with the Virginia Opera Company will present a program of operatic, cantorial, Israeli and Jewish music. Receptions will follow both concerts.

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I'm just one or two years, and a couple of changes behind you

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Put your typewriter, there! Cough!

Help me, help me, wailed the 600.

Hoiding hands is nothing, crashed against a chain link fence helps, somewhat.

We are interested in contacting students of Helio/American background. Please contact Kathy, ext. 402.

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A mes petites cochonnets: mangez bien parce que ca sent le grailion. merci le beau bacon.

Tammie—Fat Man in the Bathroom!

Diana—is Andy's as big as Bud's???

Jeann—Joe is better than Evan???

Melchers Murals Displayed

A special exhibit of Murals by Garl Melchers will be on view at Belmont, the Garl Melchers Memorial Gallery in Fredericksburg from November 9 to December 12. The exhibit will consist of sketches, drawings and paintings that were preliminary to the completed murals.

Melchers painted four series of mural decorations. The first two series were painted for the Columbian Exposition in Chicago in 1893 and the Library of Congress in Washington in 1895. About 25 years later Melchers was commissioned to paint three panels for the new Detroit Public Library and a year later, in 1922, four panels were ordered for the Missouri State Capitol.

Painting murals was a new experience for Melchers, as it was for most American artists in the late 19th Century. His early murals clearly show the influence of his Paris friend Puvis de Chavannes, France's foremost mural painter. The first murals consisted of pairs of lunettes on the themes "War" and "Peace," each one developed with a blend of symbolism and realism in a timeless neo-classical style.

Melcher's later murals were more realistic, reflecting the style of his paintings of the period. Two of the panels for Detroit were illustrations of "The Landing of Cadillac's Wife" in 1703, and "The Conspiracy of Pontiac" in 1767. Between those two and above the entrance to the Book Receiving Room was an allegorical panel depicting the "Exploration of the Northwest Territory." For the governor's oval reception room in the Missouri State Capitol, Melchers painted four panels, each showing a Missourian famous for literature or education. They were: Eugene Field, author and poet; Mark Twain, river boat pilot and author; Major James Rollins, founder of the University of Missouri and Susan Blow, first person to introduce kindergarten into American schools. The Detroit and Missouri murals were painted in Melchers' studio in Fal-mouth and the artist used local models for the figures of his historic subjects.

All of Melchers' murals are in existence today. Those from the Chicago Exposition were given to the University of Michigan where they decorate the main reading room of the university's old library. The Library of Congress murals in the Northwest Corridor of that beautiful building are hidden from view by a false ceiling built above office cubicles. The Detroit Public Library murals still decorate the Book Receiving Room, but are dimmed by time and by the need to conserve electricity. The Missouri

Murals are now in the governor's office, which in 1967 was moved into the former oval reception room.

Many of the drawings and studies in the Belmont exhibit are works of art in themselves. The exhibition shows only a small portion of the total collection of studies for murals which is in the Belmont collection.

Belmont is open to the public from 1-4 p.m. daily except Tuesday and Thursday. Admission is charged. Reservations can be made for tours at any time at a reduced group rate. For information call 703-373-3634.

Announcement

This year there will be fewer copies of the Battiefeld printed. We have ordered exactly 725 books. In previous years, 900 books were ordered but not all of them were sold which created problems with our budget. To help alleviate this problem we decided it would be better to order fewer books. This will mean that you cannot wait until the last minute to purchase your yearbook this year. Once we obtain our goal, the sales will stop. We are advising all students especially seniors to take advantage of the sales in Seabrook during different weeks throughout this semester. If we reach 725 before December 10, we can order additional books. December 10 is the last possible time to do this though. We will only order extra books if there is a demand for them. Don't let your memories of Mary Washington fade. Buy your Battiefeld early. The price is \$12.00. Watch for posters concerning the sales in the post office. Representatives will also be coming around to the dorms during the month of November. If you are interested in buying a yearbook but miss the sales, contact Stephanie Lehman X500, Terry Schneider X430, or Kathy Gould X415.

a poem many years after

I loved you baby
I loved you with all the punches launched
by the true penology
as she awaited (and for twenty years) the battle
of the wooden horse to return her love
back into her arms

and with the colors the cardinal reaches out
(with his song) to color green morning fields

and here I am today
hoping that you're somewhere happy
wondering if you've learned to what to give yourself
and if you love

George Mosby, Jr.



Soccer Struggles Through Season

By JIM PIERPOINT

The MWC soccer season, which officially closes with the annual team party, completed its most successful season ever, this past Saturday. Laden with more talent overall than any previous squad, the team was in contention in every match, and developed an excellent comradery as well.

With close to thirty players out for the team, coach Roy Gordon was faced with the most unpleasant job of dropping some players from the roster. This completed, the team had two short weeks to prepare for the season. Now facing some of the premiere teams in the state in the first month of the season, a baptism by fire gelled the team, and an initial win over Galaudet cemented the mold.

The players pushed each other for starting positions constantly. Goalkeeper was highly contested between incumbent John Bartenstein and sophomore Fred Berg. Bartenstein held the position most of the year, but late season injuries to both he and Berg forced Gordon to utilize freshman Andy Munsey for three matches.

As Gordon stresses a defensive strategy, the fullback line was again the bright spot on the team. Tom Conway and Mike Hall, an institution at center fullback, teamed up to shut down the middle to opposing teams. Flanked by a pair of intimidating ballplayers, Karl Grotos and Martin Hauser, the fullbacks did an excellent job of protecting their net. Other fullbacks contributing to the strength of the line were captain Mike Kelly and

Paul Pittell.

The most demanding position from the standpoint of endurance is halfback. In on both offense and defense, the midfielders must cover the total field and support all phases of play. The two center halves, Alvaro "Coco" Guilman and Pete "Playboy" Kerrigan, were flanked by Jim Pierpoint and Paul Morgan. Also seeing much action were Eldon LeGaux, Geoff Beardsall, Bill Williams and Bob Moore. A pleasant surprise for Gordon was the goal scoring potential of these players, who accounted for almost half of the goals overall.

Offensively, the team was plagued by an inability to put the ball in the net. Many shots sailed high and wide that could have been scoring opportunities. Nonetheless, talent and experi-

ence typified the abilities of the forward line, consisting of John Batton, Bruce Williams, Tom McQueeney, Steve Metzger, A.J. Hall, Andy Murray, and "Bucky" Shalban.

Together, the team displayed a comradery unique to any squad of the past years. Both on and off the field the players were together, and antisocial would be a totally incorrect adjective of their life on campus. As most of the players will return next year, "Bukaname," will be a fall tradition, and "The Magic Bus" and its members will continue to roll.



Soccer players are students too, they just don't attend classes

MWC Loses

By GARY WEBB
and MONICA PETERSCHMIDT

VCU scored two goals in overtime to defeat Mary Washington, 3-1, in a soccer match held last Tuesday in Fredericksburg. The Rams upped their record to 6-7-1, the Blue Tide dropped to 4-10.

The early action was dominated by Mary Washington. Freshman Martin Hauser and speedy Tom Conway greatly aided the Tide defense, keeping the ball far from the goal for most of the half. Captain Mike Hall and wing Bruce Williams exhibited fine passing skill in moving the ball offensively. VCU's Chris Brown stood out, at wing.

Late in the half, Steve Struder put the Rams on top, 1-0, with a goal on a penalty kick. MWC came back, but Ram goalkeeper Tim Ryan made several fine saves to thwart the Tide.

Bruce Williams knotted the contest late in the second half. His kick from 20 yards out made the score 1-1. Williams and Eldon LeGaux stood out among the Tide players in the second half.

In the first overtime period, halfback Ted Henry squeezed the ball past goalie John Bartenstein to give VCU a 2-1 lead. The Rams continued to dominate the action, stifling MWC's offensive efforts and scoring once more to make the final score VCU 3 MWC 1. Freshman wing Chris Carr notched the final goal for the Rams.

Both teams put forth impressive efforts with outstanding performances by James Pierpoint and Mike Hall, both second year players, for MWC's Blue Tide. VCU also played a steady game but are not quite up to par with previous performances, although Captain Struder played a noteworthy game.

Tide Drops Sweet Briar, Ties Longwood

On Monday October 29, the Mary Washington College Blue Tide defeated visiting Sweet Briar 3-0 in field hockey action. Sweet Briar was stunned by the quickness of the Blue Tide. Junior Leath Burdeshaw initiated the scoring attack with a diagonal drive from the outside. MWC's defense found itself busy in the first half as Sweet Briar tried to gain momentum after the Tide's goal. As usual the halfback line of Lisa Shipp, Kelly Finch, and Suzy Leavitt fouled several Sweet Briar fast break attempts, intercepting cross-field passes and supporting the forward line. Sweeper Deb Reid kept this line organized throughout the game by aiding in positioning of the defense.

Sophomore Jenny Utz scored the second Blue Tide goal on a fast break

which left Sweet Briar's defense standing in their tracks. Leath Burdeshaw added another goal to her total as MWC went up 3-0 in the second half. MWC's forward line pressured the Sweet Briar goalie with numerous shots climaxing their final home game of the season. Senior goalie Linda Jones, playing in her last home game, expressed her great happiness in the victory by popping the cork of a bottle of champagne in a traditional senior farewell.

MWC will only be losing two seniors. Besides Linda, Link Kendi Thomas, in her first season of college hockey, will be greatly missed. The two have helped the Blue Tide to a 5-7 record.

Wednesday, October 31 the field hockey team traveled to Longwood, a division one scholarship team. As usual, the ever-present rivalry between MWC and Longwood was apparent as both teams battled back and forth across the quick field. The goblins must have been hiding on the goal lines this Halloween day as no goals were scored by either team. Thus, a 15 minute overtime period was added to the game and both teams came out fighting hard. Yet, equality reigned and the final score 0-0 was recorded in the books.

Schomberg wing Connie McCullough, finding little action on the left side, initiated many plays in the center of the field. MWC's forward line had many fast breaks but were unable to penetrate the tough Longwood defense. Vice-versa, MWC's defense proved to be just as tough as Longwood's constant scoring attacks were turned back.

This pre-tournament game was especially impressive for both teams. Longwood and Mary Washington both leave for the state tournament Thursday, MWC will enter the tournament seeded seventh with a 5-7-1 record.

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What is WEAL Fund: Organized in 1972 as a nonprofit organization, the Women's Equity Action League Educational and Legal Defense Fund seeks to secure legal and economic rights for women. Intern projects focus on sex discrimination in sports, the military, employment education, access to fellowships and training, apprenticeships, marriage and property rights, and economic issues of concern to older women.

For an application or further information contact: WEAL Fund, 805 15th Street, NW, Suite 822, Washington, D.C. 20005 Phone: 202/638-1961

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				% _____	State _____
				% _____	State _____
				% _____	State _____

Mass Murder Fails to Materialize

By LAURIE SHELOR

Japanese bombers were sighted over Dupont zeeing in on the Language Lab to protest the fact that Conversational Japanese is not offered in the curriculum—

Okay, okay. I'm joking about how much worse is the Japanese parody than the Bomb Scare. Bomb Scare? Any fool could call and threaten any event, campus-oriented or otherwise. If this incident did genuinely occur, is it being checked into? Why was the telephone call not traced? Etc., etc. Supposedly, (you'll love this) Jeanne Dixon's word—which the College Police took as a psychic gospel—was that a small Eastern college would be the site of a mass murder by 31 October, Wednesday. Well, I didn't notice anything.

Oh, sure there was the class suicide in Psych Stats but that's rather commonplace, and I heard a certain varsity coach threatened death in no uncertain terms, pending a loss.

But there again, this is college and we all have expected pressures. There were two accidental deaths on the rugby field at practice last week; and someone goofed in the lab and murdered a mass of yet-to-be identified rodents.

I know several irate students that

were forcibly prevented from committing bodily harm following a series of parking on campus tickets. Yes, well, perhaps there's a lesson to be learned from all of this and if you figure out what it is, let me know.

Actually, I spoke with Nona Wegner, pseudo-investigator, and found out the following:

1. There was a bomb threat (Oh, horrors) an off-campus call was made to the switchboard, who in turn phoned in the situation to campus police.

2. Ms. Wegner (after a series of telephone conversations) spoke with Ms. Dixon's secretary and reported that there was no prediction of any sort made with regard to college murders and if Jeanne Dixon did have a vision (Have a vision!) she would not let anyone know purely because she has been given so much static about it in the past and received so many phone calls, blah blah, blah.

So, for those of you who jump to conclusions, spread rumors or have no common sense, my advice is to contact Ms. Wegner at extension 273 and straighten things out. She welcomes any serious calls regarding rumors and assures me she will check out their credibility with the proper sources.



The U.S. Air Force Symphony Orchestra, under the direction of Col. Arnold D. Gabriel, performed Friday night in GW auditorium.

Announcement

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools (small residential liberal arts schools) or other specialized institutions. There they live and study with Scandinavians of diverse backgrounds. At the Seminar's Midyear and Final Courses, students and staff

meet to discuss the year's studies and experiences and to review individual progress and language ability.

An independent study project provides a focus for an in-depth study in each participant's own field of interest. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

Lite Beer Contest

Win A Commercial

MILWAUKEE, Wisconsin—You don't have to rip open a beer can, spin a basketball or show off with a pool cue to be a Lite Beer celebrity.

The Miller Brewing Company, in conjunction with its "Lite Beer Banquet" commercial now appearing on television, will award a personal banquet to the lucky winner of its latest sweepstakes contest.

The winner and 50 friends will receive engraved invitations to their very own "Lite Beer Banquet." It will include celebrity treatment. A chauffeur-driven limousine will deliver the winner and a companion to the event, where the winner will share the excitement with six Lite Beer celebrities.

The spotlight will be on the winner, seated at the head table swapping stories with the "big guys." And the entire evening's program will be videotaped, so that the lucky winner may relive each moment on the giant-screen color TV set and video recorder that are part of the prize list.

Lite's "banquet" commercial, its third annual 60-second spot highlighting its celebrities for the past year, may now be seen on network sports and entertainment programs. It features 16 Lite Beer celebrities, including

master of ceremonies Rodney Dangerfield.

Ten second prizes (24 eight-ounce flint mugs) will be awarded, along with 100 third prizes (a pewter Lite mug). One thousand fourth place finishers will each receive an 8 by 10 inch color photograph of the original Lite Beer Banquet, suitable for framing.

All entries must be received by November 16, 1979. Entrants must be of legal drinking age in the state in which they reside.

Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. Blair Corporation, an independent judging organization. All decisions made by Blair will be considered final.

To enter, use an official entry form or a plain piece of 3x5 inch paper and hand print your name and address. All entries should be mailed in a standard envelope to: Lite Beer Celebrity Banquet Sweepstakes, P.O. Box 9296, Blair, Nebraska 68009.

Miller is an operating company of Philip Morris Incorporated. Principal beer brands include Miller High Life, Lite and Lowenbrau.

Golf Roundup

Droste: "An Uphill Struggle"

On October 23, the fall golf schedule was completed, with the VJAW Site Open at the Stanton Country Club. Rain and snow had combined to limit the season's play to five rounds for the Mary Washington women, with the rains continuing Tuesday as only two of the three Blue Tide players finished in a downpour.

Susan Steffe, a freshman from Virginia Beach, Virginia, finished well—third in the second flight with a 104. Fredericksburg native Denise Furgason shot a round in correspondence with the terrible weather and Hickory, N.C. freshman, Mary Houston finished only nine holes before the rain drove her into the clubhouse.

Despite a disappointing finish, the team showed well in three completed events over the season (three more matches were cancelled). The team finished a practice round and a round of open competition at Mary Baldwin Sept. 28 and 29 when Denise Furgason placed 14th in a field of 27 with a round of 91. In team competition, the trio placed second in the first flight at the James Madison Invitational, Sept. 27. Denise Furgason shot a 90, Mary Houston a 96, and Susan Steffe a 104. Finally, the three met Sweetbrier Oct. 16 in match play and topped their opponents 9-0. Each MWC golfer earned three points, one for the front nine, one for the back, and one for total score in the Nassau competition.

In an overview of this year's team, a comparison to past years is necessary. "There is no comparison," Coach Mildred Droste said, "Their average scores are 25 shots lower."

"The girls have good golf sense. It's just a matter of calming down in order to play up to their potential," she said. Since all three players are freshman, "it will take time for them

to develop the type of tournament play needed," Droste explained. "But as freshmen, they have that time."

"It has been an uphill struggle building interest at MWC, finding people who will take the time to play and practice," Droste continued. "We have the beginnings of a solid team. These players know the courses and how to play their shots. Next year their scores will be down 10-12 strokes," she believes.

In addition, Mary Washington will compete in Division III in golf next year. Plans are now being completed for small college competition on an individual basis. A level of competition geared to the schools with a golf team

of less than four members. This will allow much more intercollegiate play since in years past without a four member team, team competition was non-existent.

Golf coach Mildred Droste has taught golf for 28 years. A ten handicapper, she has been the Fredericksburg Country Club champion nine times. She has attended three national Golf Foundation schools, and numerous clinics, and has played extensively throughout the East and Canada. Simply put, she says, "I enjoy playing and coaching tournament golf."

Droste is in her 25th year at Mary Washington College. An associate

professor of physical education and past dean of students, she has taught golf classes every year of her attendance here. Her team consists of three freshmen: Denise Furgason, Mary Houston, and Susan Steffe. Furgason shoots in the low 80's in practice, and Droste feels she has great potential to be a good golfer. Mary Houston is a three-year golfer, and consistently breaks the 100 stroke barrier. Susan Steffe has played golf for five years and has won the intercollegiate golfer winner's trophies and a high school varsity letter to show for her work. Coach Droste's aim is to improve the golf of her students. She wishes them to enjoy golf and the competition of intercollegiate play.

Classifieds

No nukes is not bad nukes

To Randolph's Ex-Conns from the YuConn... 219 says TANX

Remember... someone you know is happy

Jefferson Pete Washington boogies in Bushnell

King's Dominion's security guards are jokes... Hi Marty

Can a Wo-man and a Sex God co-exist

Why is my life so public?

Que a-whora es?

Welcome to Motel 203.

Dee, You really look good in that dress

Answer: Now after the first semester.

Things are not always what they appear to be, Thank God

Mark, Some people don't know what a shutout is

Dance News

Mary Washington College's Dance Company will present their annual Dance Concert this week at George Washington Hall.

Open to both the campus community and the public, the concert is free. Performances will be held at 8 p.m. on Thursday, November 8 and Friday, November 9, and will begin at p.m. Saturday, November 10.

The Dance Company will perform choreographed by Kathleen Hartley Gay, Lynn Leopold and Sonia Dragomanovic Haydar, professors of dance at MWC. Gray is producing a piece centered about an Italian

square and its inhabitants. Leopold, who is at MWC this semester as a temporary substitute for Jean Graham, will present a piece that traces the women's rights movement from the American Revolution to the Suffragette Movement. Haydar IX will present three shorter pieces, one of these a *Pas de deux* featuring students James Bede and Susan Noon.

Consisting of Mary Washington students, primarily Dance majors, the Dance Company holds auditions in the fall. The Dance concert is the company's major production of the year.

Marriage

A worn out Sears fan sits on the floor of my room recycling stagnant air lashing at me until I'm numb

As I lie beside the slight frame of your body Rita, you are that fan.

Mark Madigan




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from page 1

About that time, a former census office employee, Dr. Herman Holerith, patented a punch card system of electrical-mechanical tabulation that was destined to revolutionize information processing.

Holerith's system consisted of two steps. First, an operator using one machine punched tiny holes in cards representing answers on individual census forms. Then another machine "read" the cards with a set of needle-like small wires. Wherever there was a hole in the card, the corresponding wire was able to pass through to make electrical contact with a metal post below, thus closing a circuit and signaling a set of dials which recorded totals. Holerith's method was immensely faster than the primarily manual methods of tabulation that preceded it, and by one estimate his machines saved some \$5 million and two years' time in processing the 1890 census data.

Holerith's invention also paid off handsomely for his new company, the Tabulating Machine Company, which later evolved into today's International Business Machines Corporation.

As early as 1840, U.S. marshals were instructed to treat census information entrusted to them as "confidentially imparted," and citizens were assured that "individual facts" they provided would be indistinguishable in the mass of information collected in the census.

Nevertheless, it was not until 1929 that Congress set up the modern-day standards of strict confidentiality which still govern the Census Bureau.

Current law requires that any information collected from an individual be used only for compiling statistical totals, and that the data be published only when an individual is unidentifiable. In fact, no information concerning a particular individual may be released to anyone other than that individual—not even at the request of the President of the United States or

another government agency. In the history of the Census Bureau, no census employee has ever been charged with a breach of this confidentiality.

THE CENSUS ENTERS THE 20TH CENTURY

In 1902, Congress established the Bureau of the Census as a permanent organization, with responsibility not only for the decennial census, but for interim censuses and surveys to maintain current statistical information to meet a variety of needs.

President Roosevelt's New Deal programs made unprecedented demands for accurate, up-to-date information on employment, hours worked, wages, age and sex distribution of the population, employment experience, and so forth.

Later, wartime emergency information related to manpower and production made heavy demands on the Census Bureau's burgeoning statistical files.

Responding to these expanded requirements, the Census Bureau in the 1930s developed another innovation, called sampling—the technique of choosing a small number of individuals in such a way that their responses provide an accurate indication of the whole population. Sampling enabled the Census Bureau to provide a wide range of useful, reliable information on a regular and continuing basis.

The volume of information collected, however, continued to exceed the Bureau's mechanical capacity to process it, making necessary in the 1940s another technological breakthrough.

PIONEER IN COMPUTER TECHNOLOGY

While electronic computers were being developed for scientific use during the years of World War II, the idea of adapting a computer for mass data processing was a radically new one. In 1948 the Census Bureau, in partnership with the National Bureau of Standards, contracted for a rather

unique general purpose electronic digital computing system known as UNIVAC I.

It took until April, 1951 to install the system. It was successful. It set new worldwide standards in the electronic tabulation of vast amounts of data. Twenty-four hours a day, seven days a week for the next 14 months, the new equipment tabulated data from the 1950 census. UNIVAC I continued working until retirement in 1963. Then it went to the Smithsonian Institution, where it is still on display.

Innovations in electronic data processing continue to increase the speed and capacity of the Bureau's work. In 1970, one clerk using a pencil could process about 30 items per minute; in 1980, the most sophisticated data processing system in the history of the Bureau will tabulate 45 million characters per minute.

DATA PROCESSING IN 1980

Soon after some 86 million households answer and return their 1980 census questionnaires, each will be checked at the nearest of 409 district offices to see that all questions have been answered completely, and then the questionnaires will be organized and shipped to one of three processing centers. There, a camera will photograph on microfilm the names and answers on questionnaires, but not the addresses, which are face down dur-

ing filming. The microfilm will then be "read" by a FOSDIC scanner—a "film optical sensing device for input to computers"—that overlooks the handwritten names but picks up the filled-in dots which represent census answers. The answers will be transmitted at the speed of light via digital transmission lines to Census Bureau headquarters in Suitland, Maryland, for transfer to magnetic tape for the computer.

No name or address ever enters any computer, which helps to guarantee that information accessible to a specific individual or household will not be released.

By January 1, 1981, the first 1980 population report must be ready for the President. After nine months of round-the-clock processing, the Census Bureau will have fulfilled its first responsibility: to provide a count of the Nation's population by State, for purposes of Congressional apportionment. Three months later, more detailed population counts for counties, cities, and other political subdivisions must be provided to the Governors of the 50 States for potential use in the redistricting of their legislatures.

The historical importance of the census is clear. With continued public trust and confidence, the Census Bureau will carry forward a tradition of nearly 200 years of impartial, professional, and non-political service as the Factfinder for the Nation.

The Top Ten

1. Sail On—Commodores
2. Rise—Herb Alpert
3. Don't Stop 'Til You Get Enough—Michael Jackson
4. Sad Eyes—Robert John
5. Dim All the Lights—Donna Summer
6. Pop Muzik—M
7. I'll Never Love This Way Again—Dionne Warwick
8. My Sharona—The Knack
9. Lonesome Loser—Little River Band
10. You Decorated My Life—Kenny Rogers

The Coup d'Etat Part V

By GATHSKI

The last episode found an anxious President Prince B. Woodard plotting the counterblow that would hopefully nip the Mary Washington College student rebellion in its bud.

Following in the footsteps of generations of tactical geniuses before him, Woodard opted for the frontal assault. It would be spearheaded by security (his crack troops) and exploited by the masses of loyal students (all 30 of them).

But Woodard's legions failed to inspect their powder and, at the critical moment, found it key, to security forgot to bring the key to the occupied buildings.

While the crack troops retraced their steps to retrieve their secret weapon, a timely thrust by the revolutionaries swarmed the flanks of the loyalist forces. In short order, they were defeated, and defeat was snatched from the jaws of victory.

The only alternative was to settle down for slow, ruthless siege warfare.

What's today—November 6th? If we can hold out five more months and

force 'em to cancel Alumni Homecoming they'll have to give in."

"That's true," anyone could bitch Woodard into giving in, it's Mrs. Carson and her alumni crew!"

The proposer beamed in delight with the praise. He raised a hefty mug of beer.

"To April, then."

"To April!" echoed the little group. The spacious ground floor of Chandler Hall was cluttered with little groups of students, shifting from elbow to elbow as they lounged about.

Some students still clung to the fantasy that their lives could still be the same if and when the siege ended, and they passed their time reading textbooks and poring through sources more than their normal schedules ever allowed. Most were realistic, though, heeding the crudely constructed sign that hung over the doorway that read: THERE IS NO TURNING BACK.

Each of the floors in Chandler housed enclaves of students who found opportunity in freedom to experiment with the lifestyles for which they had always yearned.

The lecture platforms in the basement classrooms were the sets for heroic drinking rituals ending always in group ratches. Tension between this clique and the other occupants was unavoidable when they insisted on keeping the door wide open throughout the ritual and its aftermath.

Also by popular demand, NORML, now left without a cause in the model society, was confined to the upper offices, allowing their gramic smoke to rise only as far as the decaying ceilings.

It was the ever-growing female element that attracted the most attention as the effects of prolonged siege began to tell.

"Ya know I was reading this account of the Columbia Riots," commented one beer drinker, somewhat sober between rounds of retching, "and they were supposed to have had wild orgies in the halls of the academic buildings."

"Orgies!"

"Do you know what I'm thinking?" His friend grinned in silent agreement and began to button his shirt and comb his crusty hair.

The beer drinker set his mug aside. He breathed into his cupped hand and

grimaced as the stench rebounded back to his nose.

"Good enough for a little rape and pillage, I'd say."

"Gentlemen," he announced, "we're going to pay a little visit to the young ladies upstairs and conduct a student rebellion the way the experts meant for it to be conducted!"

A few of the stuporous figures actually arose from the grimy floor and threw off their inebriation when they heard the chant begin: "Orgy! Orgy! Orgy!"

The chant echoed through the spacious halls of Chandler as the rebels ascended from the basement's depths towards their unknowing entertainment.

Meanwhile (every truly exciting story has a meanwhile), another group had been captured by the true spirit of revolution. Duded up in a few flare jeans and satin shirts, a few adventurous faculty members had bribed their way through the security cordon and were now knocking desperately at the front door.

The student sentries looked at each other in indecision. Could it be a ruse? They looked again at the faces pressed against the glass and began to recognize them. Suddenly it was obvious what they wanted.

The doors opened.

A half-dozen professors stepped in and uttered inane amenities to the sentries for their graciousness. They even went so far as to attempt idle conversation. Finally, they got to the point.

"You have only men in here?" queried one short, mustachioed professor in an unusual accent. "Are there no women in this hall?" He grinned, revealing huge gaps between his teeth.

The sentry held up a finger indicating "upstairs." The professors nodded thanks and started towards the stairwell.

Once out of the sentries' sight, the short professor pulled a bouquet of

pressed flowers from under his shirt. "Ah, you little romantic," jibed his distinguished colleagues.

"It's not often one has the opportunity to do such things on one's own desk in the middle of the afternoon!"

Once on the stairwell, the band concerned faculty, by now belting out rousing choruses of "Afternoon Delight," merged with the procession of staggering beer drinkers and began the final ascent.

Hearing the guttural chant "Orgy! Orgy!" melting into the key harmony of "Baby's working on an appetite..." the female occupants of the second floor commenced their defenses for what could grow into civil war.

TO BE CONTINUED

Classifieds

Ward: You're too mean!!!

Tammie—want to go to the Preakness for a repeat performance?

L.M.—Does Danny wear them? Will he when you're there? He better—get a picture!

Peace Corps—Need someone to dig ditches, plant corn, and empty bedpans? Call x468 and ask for Rosie!

Max—You're talking not recognizing anything on the biology test.

2 United ½ fare coupons—\$35 each. Call Katy or Lynn x507.

Advice to MWC Women: Don't let your guard down, unless you plan to let your guard down.

Frankie-poo, my bed's against the wall.

I love my roomies, all four of them.

Frank—Go ask Alice.

Linda—I would but Alice doesn't live here anymore.

Because I'm more attached to the cigarette than I am to you.

In case you haven't heard—Mark Madigan got published—I've heard!

Cindy hates pig farms! and so does Linda.

Mark Madigan will eventually die from D.S.B.

Deadly Sperm Buildup.

I don't call him T—I call him Terence.

I call him little-boy!!

We dedicate the classifieds to Bushnell

Why?—Why not!!

C.H.R.—Will you be home early tonight? Doubtful.

He got the girl and I got the booze now I got the girl. So what are we going to do with all this bourbon?

Hey, good buddy.

There's agony in company.

AJ

A dedication to Joe—"You Can't Always Get What You Want"—The Ring Stones

Bushnell needs spare beds for the weekend.

Shut out means all night.

Wisa, Kitty, Nancy Sutherland, and Lollipopkins are Fatso Plugs!

Chico, "Just walk away"

And I'll say what I DAMN well please!

They say, that if you love an edu you'll get punctuated correctly. (Rumor has it that Gary Webb has pure exclamation points!)

There's Agony in company.

Kris—I refuse to be left alone in suite. Yes, I spent the night out.

Thank GOD rugby is over!!

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